

Volume XXIV March, 1920 Number 1

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ORGANIST

A BIMONTHLY JOURNAL DEVOTED TO
THE PIPE ORGAN AND REED ORGAN

CONTENTS

Prelude	Stanley Winn	2	Heimweh	Jungman-Ashford	71
Postlude in A Minor	E. L. Ashford	3	Sabbath Reverie	E. K. Heyser	20
Canzonetta	May F. Lawrence	6	Sketch	J. Leybach	22
Postlude	J. L. Battmann	8	Offertory	May F. Lawrence	24
In the Gloaming	Cyrus S. Mallard	11	Prelude	J. L. Battmann	28
Easter Triumph	E. L. Ashford	14	Processional	Lefebure Wely	31

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TERMS \$1.50 PER YEAR—35c SINGLE COPY

1123 Broadway
New York

LORENZ
PUBLISHING CO.
216 West Fifth Street
Dayton, Ohio

218 S. Wabash Ave.
Chicago



PRELUDE.

STANLEY WINN.

Andante.

The musical score consists of four staves of piano music. The top two staves are for the treble clef (G-clef) voice, and the bottom two are for the bass clef (F-clef) voice. The music is in 4/4 time and B-flat major. The tempo is marked as Andante. The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *Man.* (Measure). The music features various musical notations including grace notes, slurs, and accidentals. The score is divided into four systems by vertical bar lines.

POSTLUDE IN A MINOR.

3

Full Organ.

Allegro non troppo.

1558422

E. L. ASHFORD.

The musical score consists of four staves of organ music. The top staff is in G major (Gt.), the second staff is in A major (molto cres., dim., Sw. p.), the third staff is in A major (cres.), and the bottom staff is in A major. The music is in 4/4 time. Various dynamics and performance instructions are included, such as 'Gt.' (General Treble), 'molto cres.' (molto crescendo), 'dim.' (diminuendo), 'Sw. p.' (swell piano), and 'cres.' (crescendo). The score is divided into four systems by vertical bar lines.

4

Gt. *f*

rit. e dim.

Sw. or Ch.

rall.

Lento.

dim.

Man.

rit.

Gt. *a tempo.*
 Quasi recit.
a tempo
poco dim. Gt. *f*

CANZONETTA.

MAY F. LAWRENCE.

Cheerfully.

Man.

cres.

rit.

dim.

a tempo.

rit.

a tempo.

p

rit. *dim.*

pp

IN THE GLOAMING.

CYRUS S. MALLARD.

Andante.

Andante.

1st Staff: Treble clef, common time (3/4). Dynamics: *p*, *mf*. Articulation: dots. Performance: *Swell.*

2nd Staff: Treble clef, common time (3/4). Dynamics: *p*, *p.p.*. Articulation: dots. Performance: *rit.*

3rd Staff: Treble clef, common time (3/4). Dynamics: *p*. Articulation: dots. Performance: *a tempo.*

4th Staff: Bass clef, common time (3/4). Dynamics: *p*, *b*, *b*, *#*, *#*, *#*, *#*, *#*. Articulation: dots. Performance: *Ped.*

cresc. e accel.

rit.

Tempo primo.

POSTLUDE.

11

Gt. Full.

Sw. Full.

Ped. 16', coupled to Sw.

Allegro ma non troppo.

J. L. BATTMANN.

11

Gt. Full.

Sw. Full.

Ped. 16', coupled to Sw.

Allegro ma non troppo.

J. L. BATTMANN.

Gt. f

Sw.

molto rit.

a tempo.

Sw. p

Musical score for piano and guitar, page 12, showing four staves of music. The score consists of two systems of two staves each. The top system starts with a piano dynamic (p) and a guitar dynamic (Gt. f). The bottom system starts with a piano dynamic (p) and a guitar dynamic (Gt. f). The score includes various markings such as 3, f, p, and Sw. The piano part features a variety of note heads and rests, while the guitar part includes strumming patterns and specific fingerings.



Allegro moderato.

EASTER TRIUMPH.

E. L. ASHFORD.

The musical score consists of four systems of organ music. The first system (measures 1-4) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a basso continuo (Bc) part with sustained notes and a treble part with eighth-note patterns. The second system (measures 5-8) continues in the same key and time signature, with the basso continuo part becoming more active. The third system (measures 9-12) introduces a treble clef, a key signature of one sharp, and a common time signature. It includes markings for 'cres.' (crescendo) and 'dim.' (diminuendo), and features a basso continuo part with sustained notes and a treble part with eighth-note patterns. The fourth system (measures 13-16) continues in the same key and time signature, with the basso continuo part becoming more active. It includes a dynamic marking 'f' (fortissimo) and a basso continuo part with sustained notes and a treble part with eighth-note patterns.

Gt.
Man.

Piu lento.

Sw.
Man.

mf

poco rit. dim.

a tempo.

11

12

poco rit.

Tempo primo.

Tempo primo.

Gt.

Gt. Depple Flute or Gamba.
 Sw. Diapasons Violina and Flute
 Ped. Bourdon coupled to Sw.

HEIMWEH.

ALBERT JUNGMANN.
Arr. by E.L. Ashford.

Andante.

ATI, by E.L. Ashford.

Andante.

3/4

Sw.

Ped.

cresc.

Gt.

Sw.

Gt.

Sw. Both hands.

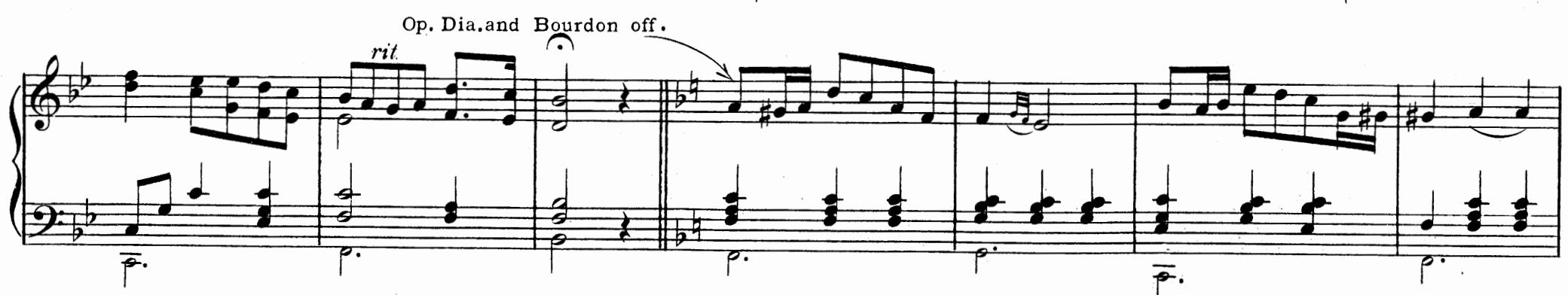
Sw.

18

Musical score for organ, page 18, featuring four systems of music. The score consists of two staves per system, with the upper staff in treble clef and the lower in bass clef. The key signature changes between systems. Performance instructions are included in the score:

- System 1: No specific instruction.
- System 2: *Gt.* (Guitar), *Sw.* (Swell), *Ped.* (Pedal).
- System 3: *rit.* (ritardando), *Gt. Melodia.*, *Sw. closed.*
- System 4: *Draw Sw. Bourdon.*, *Sw. both hands.*

Dynamic markings include *p* (piano/soft) and *f* (forte/strong).



SABBATH REVERIE.

E. K. HEYSER.

Allegretto grazioso. ♩ = 112.

Allegretto grazioso. ♩ = 112.

Ped.

cres.

mf

p

mf

f

mf

Man.

SKETCH.

J. LEYBACH.

Allegro moderato.

The musical score consists of four staves of music for a piano, arranged vertically. The top staff is in treble clef and 3/4 time, with a key signature of one flat. The second staff is in bass clef and 3/4 time, with a key signature of one flat. The third staff is in treble clef and 3/4 time, with a key signature of one flat. The bottom staff is in bass clef and 3/4 time, with a key signature of one flat. The music is labeled 'Allegro moderato.' The first staff begins with a forte dynamic (f). The second staff begins with a mezzo-forte dynamic (mf). The third staff begins with a piano dynamic (p). The fourth staff begins with a piano dynamic (p). The music features a continuous melodic line, with various chords and notes. Curved lines above the staves indicate crescendos and diminuendos. The first staff ends with a forte dynamic (f). The second staff ends with a piano dynamic (p). The third staff ends with a forte dynamic (f). The fourth staff ends with a piano dynamic (p).

molto rit.

OFFERTORY.

MAY F. LAWRENCE.

Moderato.

a tempo.

rall.

Sw.



Piu mosso.

1. Treble clef, B-flat key signature, dynamic p.

2. Bass clef, B-flat key signature, dynamic f.

3. Treble clef, B-flat key signature, dynamic f.

4. Bass clef, B-flat key signature, dynamic f.

5. Treble clef, B-flat key signature, dynamic poco accel.

6. Bass clef, B-flat key signature, dynamic f.

7. Treble clef, B-flat key signature, dynamic f.

8. Bass clef, B-flat key signature, dynamic f.

9. Treble clef, B-flat key signature, dynamic molto cres.

10. Bass clef, B-flat key signature, dynamic f.

11. Treble clef, B-flat key signature, dynamic f.

12. Bass clef, B-flat key signature, dynamic f.

13. Treble clef, B-flat key signature, dynamic f.

14. Bass clef, B-flat key signature, dynamic f.

15. Treble clef, B-flat key signature, dynamic p.

16. Bass clef, B-flat key signature, dynamic rit.

17. Treble clef, B-flat key signature, dynamic p.

18. Bass clef, B-flat key signature, dynamic p.

19. Treble clef, B-flat key signature, dynamic p.

20. Bass clef, B-flat key signature, dynamic p.

10

a tempo.

Solo.

11 12 13 14 15 16

11 12 13 14 15 16

11 12 13 14 15 16

11 12 13 14 15 16

PRELUDE.

J. L. BATTMANN

Moderato.

Moderato.

Man.

Musical score for piano, four staves. The score consists of eight staves, each with a treble clef and a bass clef. The key signature is one sharp throughout. The dynamics are as follows:

- Staff 1: bfp
- Staff 2: fp
- Staff 3: bfp
- Staff 4: fp
- Staff 5: fp
- Staff 6: mf
- Staff 7: fp
- Staff 8: p

Full Swell.

PROCESSIONAL.

31

LÉFÉBURE - WÈLY.

Allegretto.

mf
Ped. ad lib.

rit. mf
a tempo.

ff

0-24-31. b

1558422

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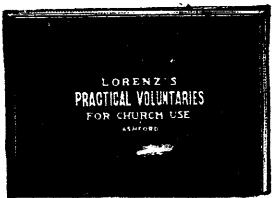
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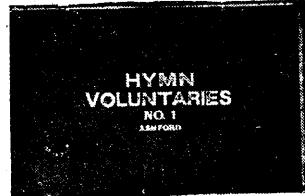
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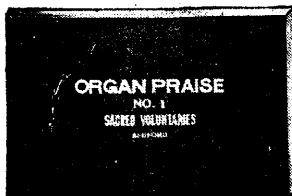
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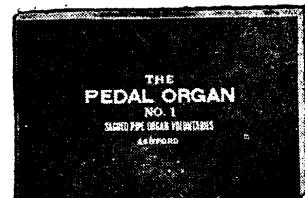
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